

2018 Annual Report



PRESIDENT'S NOTE

2018 was another big year for the State Theatre Preservation Society.

Purdue University Civil Engineering students used the State Theatre for their senior project, assessing the structural integrity of the building and coming up with a number of solutions to prevent deterioration of the building. The great news is that we have an excellent foundation and structure to work with — and that sound framework means that our goal to save and preserve the State Theatre is definitely attainable. The students also came up with a number of concepts for how different areas of the theatre may be retrofitted for additional amenities and provided numerous solutions for future upgrades.

We also received a grant in the amount of \$12,528.51 from the Cass County Community Foundation to upgrade sound equipment. These funds allowed us to purchase new handheld microphones, wireless stage mics, mic stands, wires and other essential sound equipment that was desperately needed as we begin to host bigger, more technically demanding performance.

We also expanded our board of directors to seven members from five, with the addition of Brandy Kizer, Matt Swisher and Mike Delp. Former board member Barry Baldwin stepped down but will continue to assist with accounting needs, while Dave Osenbaugh stepped down but will continue to serve as our technical advisor.

Thank you to everyone who supported our efforts this year — from those who donated money, to our growing list of volunteers and the patrons who helped by attending our shows. We look forward to marching closer to our goal in 2019.



Kevin Burkett
President/CEO

STATE THEATRE

PRESERVATION SOCIETY

BOARD OF DIRECTORS



Kevin Burkett
President/CEO



Barry Taylor
Treasurer/CFO



Dave Osenbaugh
Secretary/CTO



Michael Delp
Member at Large



Brandy Kizer
Member at Large



Matt Swisher
Member at Large



Rich Voorhees
Member at Large

VOLUNTEERS

Jessica Adair
Della Burkett
Shanna Daniels-Fleming
Tina Howard
Kelsey Knight
Sarah Jo Blythe-Pilles
Joey Rivers

ADVISORY BOARD

Matt Swisher — President
Jessica Adair
Della Burkett
Melanie Kelly
Chris Kollmar
Garry Williams
Adam Wilson

OUR MISSION

The State Theatre Preservation Society Corp. was established in December 2015 as a 501(c)3 public charity. Our goals are to fully restore the historic State Theatre and preserve it for future generations; provide use of the theatre to arts-related non-profit organizations in Cass County; and boost economic development downtown by providing eclectic entertainment options and nurturing local artists.

State Theatre Preservation Society Corp.

317 E. Market St., Logansport, Indiana, 46947
email: info@statetheatrelive.com web: www.statetheatrelive.com

YEAR-END FINANCIAL REPORT

Energy costs remain among top expenses

The State Theatre Preservation Society ended 2018 with **\$8,597.85** (more than double the previous year's net income of \$3,491.16). The theatre brought in **\$107,368.64** in 2018, an increase of 2.3% over the previous year (104,935.82). Expenses were **\$98,770.79**, a 2.6% decrease from 2017 (\$101,444.66).

INCOME

Donations

Contributions Income	\$2,086.53
Building Grant Income	\$13,266.78
Total Donations	\$15,353.31

Other Income

Interest Earned	\$30.10
Total Other Income	\$30.10

Operational Income

General Income	\$83,415.23
Event Sponsorships	\$8,570.00
Total Operational Income	\$91,985.23

Total Income	\$107,368.64
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NOTES: **Donations from fundraising events** are funds brought in through the State Theatre's ticketing systems then paid out to non-profits who held fundraising events at the theatre. **Fees & Permits** are those paid to the Indiana Alcohol and Tobacco Commission for beer and wine permits. The State Theatre does not have a standing liquor license, instead operating on one-time beer and wine permits for \$50 per event. This allows us to serve alcohol in a controlled area while still having the venue be accessible to all ages. **Cost of goods sold** includes the purchase of all items for resale, including alcohol. **Bar supplies** includes non-resale supplies (cups, etc.).

EXPENSES

Talent Expense

Talent Expense	\$22,443.80
Movie Rights	\$2,180.00
Sound Engineer	\$40.00
Total Talent Expense	\$24,663.80

Equipment

Equipment	\$16,707.09
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Utilities

Utilities	\$15,756.95
Trash Removal	\$450.00
Total Utilities	\$16,206.95

Other Expenses

Fees, Permits, Memberships etc.	\$4,249.76
General Building Operation Expenses	\$3,464.88
Office Supplies	\$2,524.31
Total Other Expenses	\$10,238.95

Cost of Goods Sold

Cost of Goods	\$6,378.16
Concession supplies	\$953.31
Bar supplies	\$316.70
Catering Expense	\$466.39
Total Cost of Goods Sold	\$8,114.56

Donations

Donations from Fundraising Events	\$7,834.75
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Taxes

Sales Tax	\$1,363.18
Property Taxes	\$5,241.40
Total Taxes	\$6,604.58

Marketing

Print Marketing	\$1,092.72
Radio Marketing	\$1,451.50
Online Marketing	\$1,385.49
Graphic Design Services	\$1,350.00
Total Marketing	\$5,279.71

Building Repair Expenses

Total Building Repair Expenses	\$3,120.40
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Total Expenses	\$98,770.79
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Net Income	\$8,597.85
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MILESTONES

FRAZA HONORED

Longtime McHale Performing Arts Center manager Ken Fraza was honored with a celebration at the State Theatre on April 14. Former students performed songs from musicals and friends and colleagues talked about Fraza's impact on their lives.



2018 SHOW LISTING

- 01/14 EVO Wrestling
- 01/20 Improv Deli
- 01/28 The Flying Toasters
- 02/09 EVO Wrestling
- 03/02 EVO Wrestling
- 03/24 "Dowry of the Meek"
- 03/31 Jessimae Peluso
- 04/07 The Rev. Peyton's Big Damn Band
- 04/14 Frazapalooza
- 04/20 Midwest Action Fest
- 04/28 Comedy Deli
- 05/05 The Multiple Personality Comedy Tour
- 05/12 Doug Church
- 05/19 Jeff Bodart
- 06/01 AIWF Wrestling
- 09/01 Improv Deli
- 09/22 "Animal House"
- 10/12 Bob Zany
- 10/26 Midwest Horror Fest
- 11/02 "The Rocky Horror Picture Show"
- 11/09 The Flying Toasters
- 11/23 "Polar Express"
- 12/01 Burlesque
- 12/08 Improv Deli
- 12/22 Junior Civic Theatre

INAUGURAL FILM FEST CELEBRATES ACTION

The first annual Midwest Action Fest took place over three days in April 2017. Showcasing more than 50 independent movies, local music, local artists, local food vendors and more, the event was attended by people from as far away as Detroit.

PARTNER NON-PROFITS

